

CELIA HAS A THOUSAND CHARMS.

(THE RIVAL SISTERS.)

Ce - lia has a thou - sand, thou - sand, thou - - -

- - - sand charms, 'Twere Heav'n, 'twere

Heav'n to die..... with - in..... her

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The first system covers the first two measures, the second system covers measures 3-4, and the third system covers measures 5-6. The lyrics are: 'Ce - lia has a thou - sand, thou - sand, thou - - - sand charms, 'Twere Heav'n, 'twere Heav'n to die..... with - in..... her'. The piano accompaniment features chords and melodic lines that support the vocal melody. Measure numbers 6, 7, 8, and 6 are indicated at the bottom of the piano part in each system.

arms: While I stand gaz - ing on her face Some

6 7 6

new and some re - sist - less grace Fills with fresh

6 7 6

ma_gic all..... the place; While I stand

6 6 5 #3 6

gaz - ing on her face, Some new and some re - sist - less

7 6 6

grace Fills with fresh ma - gic all

5 6 #

..... the place.

6/4 6/4 #3

Rather slow. But while the Nymph I thus a -

6/5 # 4/3 6 6/5 4 #3 5 4/2 6 5 4/2 6 6/4 7

- dore, but while the Nymph I

6 # 4/3 6 # 4/3 6 5 # 4/2 6 5 #4/2 #6

thus, I thus a - dore, I should my wretch - ed,

5 4/2 4 3 6 6 6 6 6 6 6

wretch - ed, wretch - ed Fate de - plore For oh!..... Mir -

6 6 6 6 4 4 #3 6

- til - lo, oh!..... Mir - til - lo have a care, have a care, Her

6 6

sweet - ness is..... a - bove com - pare, But then she's

6 5 4 6 7 6 5 6

** #5 and 6# in the original.

false, she's false, but then she's false,... she's false as

6 6 6 6 # 6

well as..... fair, have a care, have a care, have a

7 6 4 #3
5 4 4

care, Mir - til - lo, have a care, Mir - til - lo have a

6

care, have a care, have a care, have a care.

7 6 7 #
5 #

* $\frac{6}{4}$ in the original.